

corpo *atelier*
architecture & art

selected works
2014-2026



corpo is primarily a spatial practice.

The atelier combines de production of architectural artifacts and unintentional artistic objects, where the creation of one is both a pretext and a catalyst for bringing forward the other.

Its practice investigates the possibilities of adapting Matta Clarkian methods to transform small scale abandoned structures into domestic scenarios, that is, through performative cuts – factual when possible, staged when necessary.

Operating along the southern coastline of Portugal, the atelier stands hours away from any significant cultural centre of production.

contacts

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team

Filipe Paixão
Diogo Silva

intro

wood structure inside stone walls
cut ceilings and dyslexic ornaments
cut(out)s - ceiling, walls and pillar
wood structure above brick arches
three exposed concrete façades
façade fragments inside fake façades
2/3 brick and stone 1/3 white
miscellaneous



01/26

solo exhibitions

2018, Build Don't Talk, Galeria de Arquitectura, Porto, Pt
2022, Visions Fictions, Antilia Gallery, Altamura, It
2023, Levante, Antecâmara, Lisboa, Pt
2024. Memória Futura, Galeria Gama Rama, Faro, Pt

group exhibitions (selection)

2019, Mês da Arquitectura da Maia, Maia, Pt
2020, Regresso ao Futuro, 289, Faro, Pt
2020, Caiu, O Instituto, Porto, Pt
2021, GEO.graphias, Cabana Mad, Lisbon, Pt
2022, Caiu, Gama Rama, Faro, Pt
2023, We are Back from Paradise, Garage Paradiso, Milan, It
2023, Fertile Futures, Architecture Biennale, Venice, It
2023, Beyond Architecture, Casa da Arquitectura, Porto, Pt
2023, Fertile Futures, Trienal de Arquitectura, Lisboa, Pt
2023, Chama-lhe apenas horizonte, Casa da Cerca, Almada, Pt
2024, O que faz falta, Casa da Arquitectura, Pt
2024, Fertile Futures, Arquipélago, São Miguel, Pt
2025, Ceci n'est pas un portrait, Mosteiro de Ancede Centro Cultural, Baião, Pt
2026, Uma Coleção: onde o desenho acontece (993-2025), Casa da Cerca, Almada
2026, Non-Obvious Connections, Reqolle Gallery, Lisbon, Pt
2026, Metamodernizam, Kolektiv Galerrija, Belgrade, Rs

public collections

Casa da Cerca – Centro de Arte Contemporânea, Almada, Pt
Gulbenkian – Biblioteca, Lisboa, Pt
Casa da Arquitectura – Arquivo, Matosinhos, Pt

books and catalogues

2020, Possible Anatomies, self-published book
2022, Galeria de Arquitectura, Catalogue
2023, Levante, Circo de Ideias, book
2023, The Laboratory of the Future, Biennale Architettura Catalogue
2023, Fertile Future Vol. I, Catalogue
2024, Fertile Future Vol. II, Catalogue
2024, Ceci n'est pas un portrait, Circo de Ideias, book
2026, The language of metamodern architecture, Circo de Ideias, book
2026, Everything in Everyway, Exemplo, book (soon)

awards

2015, Finalist, Prémio Nacional de Arquitectura em Madeira
2017, Honorable Mention, Concreta Under 40
2020, Winner, Archdaily Top 20 Young Practices
2023, Finalist, Prémio Forma Young Practices
2026, 2nd place, Prémio Iberinmo Jovens Arquitectos

year
2014
typology
house refurbishment
location
sernancelhe - portugal
photos
Ricardo Oliveira Alves

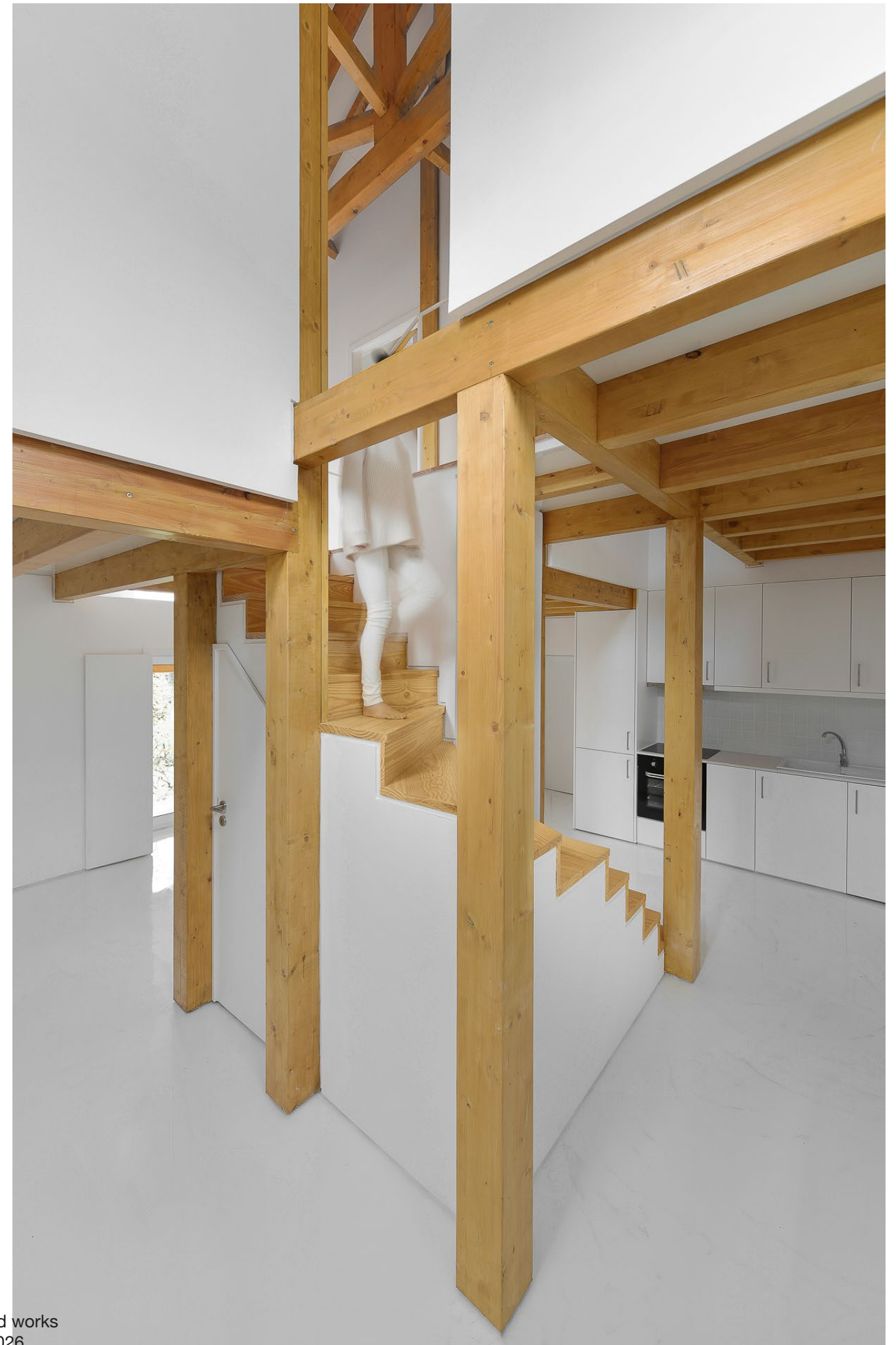


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Frederico Martinho

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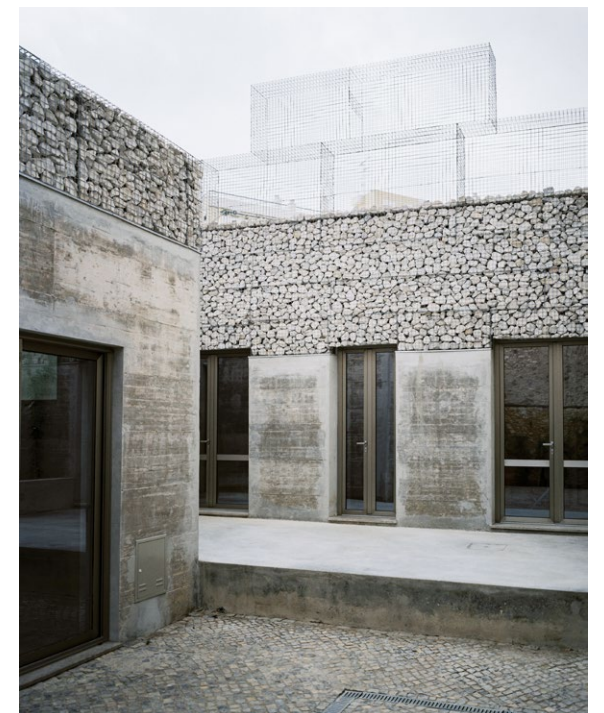
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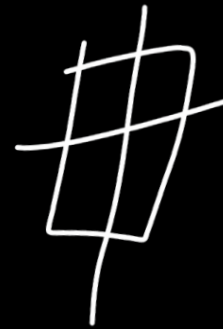
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