

corpo *atelier*  
architecture & art

selected works 2014-2024

## corpo atelier

Combining the production of architectural artifacts and (accidental) artistic objects where to create one is both a pretext and a catalyzer to bring forward the other.

Based in southern Portugal, Faro.

Represented by Antecâmara Gallery.

team  
filipe paixão  
diogo silva

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### solo exhibitions (selection)

2018, Build Don't Talk, Galeria de Arquitectura, Porto,  
2022, Visions Fictions, Antilia Gallery, Altamura, It  
2023, Levante, Antecâmara, Lisboa, Pt  
2024. Memória Futura, Galeria Gama Rama, Faro, Pt

+351 289 143 287

### group exhibitions (selection)

2019, Mês da Arquitectura da Maia, Maia, Pt  
2020, Regresso ao Futuro, 289, Faro, Pt  
2020, Caiu, O Instituto, Porto, Pt  
2021, GEO.graphias, Cabana Mad, Lisbon, Pt  
2022, Caiu, Gama Rama, Faro, Pt  
2023, We are Back from Paradise, Garage Paradiso, Milan, It  
2023, We are Back from Paradise, Cabana Mad, Lisbon, Pt  
2023, Fertile Futures, Architecture Biennale, Venice, It  
2023, Beyond Architecture, Casa da Arquitectura, Porto, Pt  
2023, Chama-lhe apenas horizonte, Casa da Cerca, Pt

### collections

Casa da Cerca – Centro de Arte Contemporânea, Almada, Pt  
Gulbenkian – Biblioteca, Lisboa, Pt  
Casa da Arquitectura – Arquivo, Matosinhos, Pt

### books and catalogues

2020, Possible Anatomies, self-published book  
2019, mam'19, Exhibition Catalogue  
2022, Galeria de Arquitectura, Catalogue  
2023, Levante, Circo de Ideias, book  
2023, The Laboratory of the Future, Biennale Architettura  
Catalogue  
2023, Fertile Future Vol. I, Catalogue  
2024, Fertile Future Vol. II, Catalogue

### press

2017, Five Terraces and a Garden (project), Artravel, Fr  
2017, Between Two White Walls (project), Trends, Pt  
2018, Wood Structure Inside Stone Walls (project), Arqa, Pt  
2019, Five Terraces and a Garden (project), Entremuros, Mx  
2020, Archdaily gostou da alma do Corpo (article), P3, Pt  
2021, Collage+New into Old (article), Architectural Review, Uk  
2023, Scribbled Thoughts (article), AV Proyectos, Es  
2023, Toward Metamodern Architecture (mention), J-A, Pt  
2023, Fertile Futures (review), Umbigo, Pt

### prizes

2015, Finalist, Prémio Nacional de Arquitectura em Madeira  
2017, Honorable Mention, Concreta Under 40  
2020, Winner, Archdaily Top 20 Young Practices  
2023, Finalist, Prémio Forma Young Practices



photo: ricardo oliveira alves

wood structure inside stone walls (2014)  
house refurbishment - sernancelhe, pt  
built

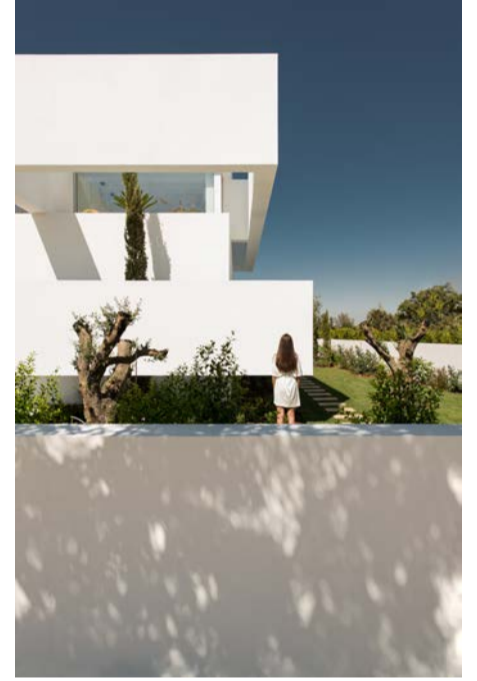


photo: ricardo oliveira alves

five terraces and a garden (2016)  
single house - vilamoura, pt  
built

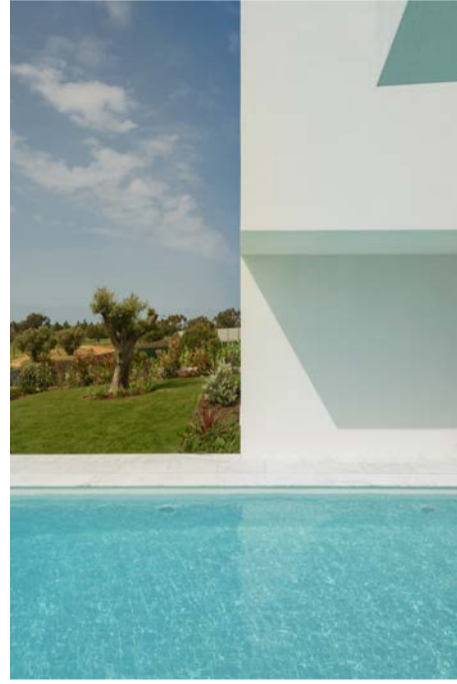
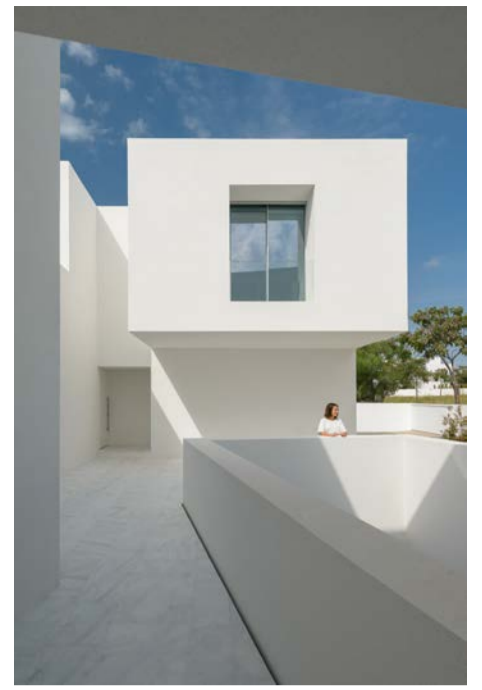


photo: ricardo oliveira alves

between two white walls (2016)  
single house - vilamoura, pt  
built



photo: alexander bogorodskiy

architectural (dis)order (2018)  
apartment refurbishment - faro, pt  
built



images: corpo atelier

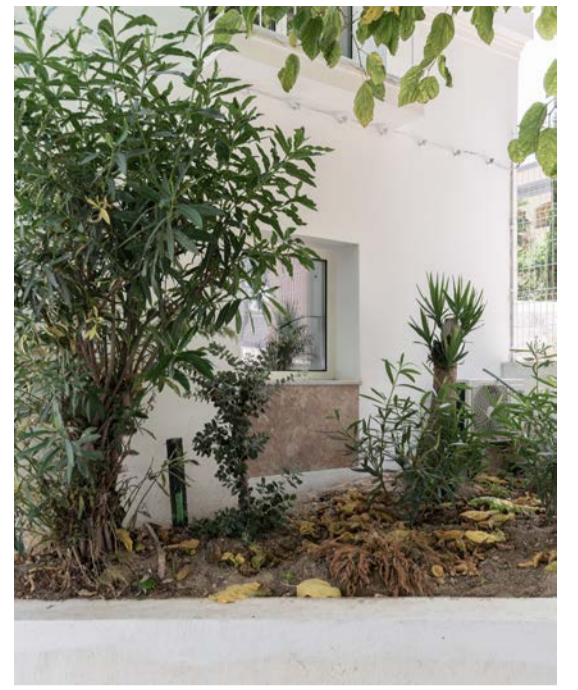
walls inside walls inside walls (2017)  
house refurbishment - faro, pt  
unbuilt



images: corpo atelier

from white to wood (2017)  
house refurbishment - vila do bispo, pt  
unbuilt





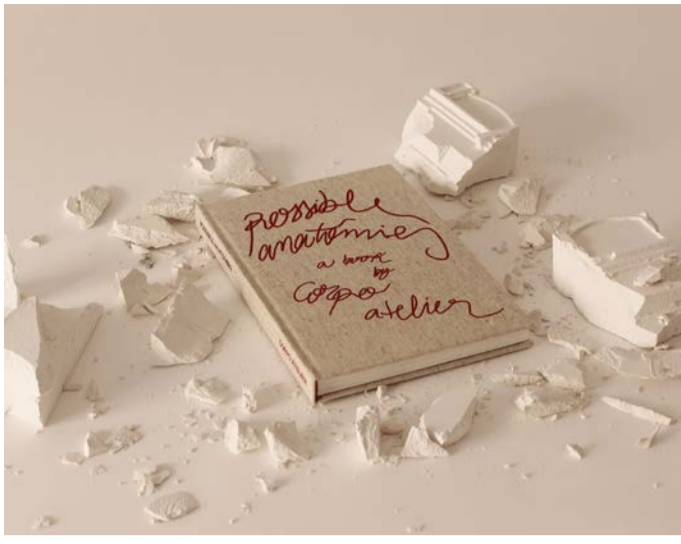
photos: frederico martinho

cut ceilings and dyslexic ornaments (2019)  
house refurbishment - faro, pt  
built



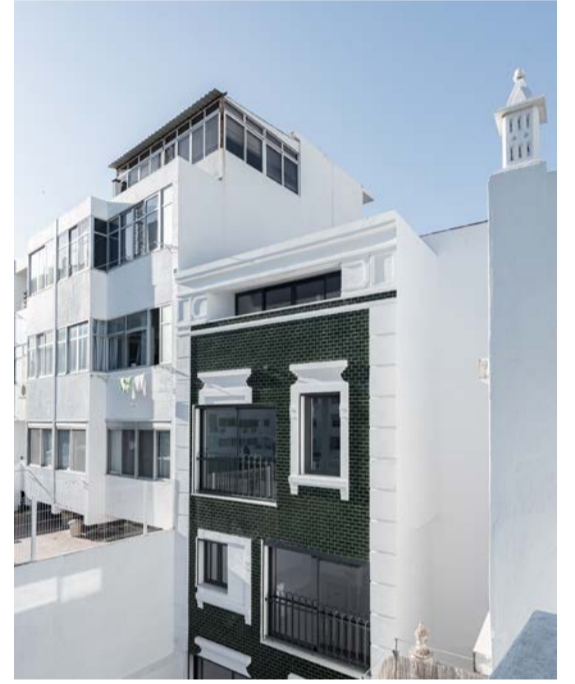
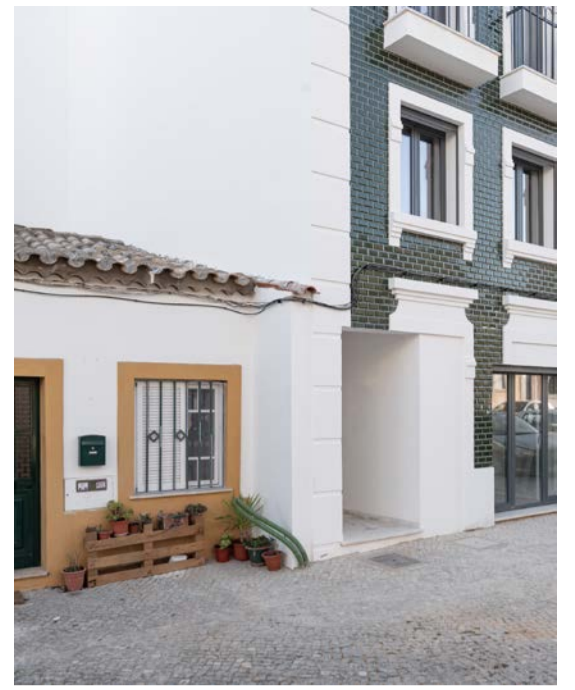
images: corpo atelier

cut ceilings - whale bones (2020)  
house refurbishment - lisbon, pt  
unbuilt



photos: corpo atelier

possible anatomies (2020)  
a book inside a plaster model - 50 plaster models, 49 books  
self published



photos: frederico martinho

façade fragments inside fake façades (2021)  
housing - faro, pt  
built



photos: frederico martinho

three façades of exposed concrete (2021)  
housing - faro, pt  
built



images: corpo atelier

concrete stones on concrete balconies (2021)  
housing - faro, pt  
unbuilt



images: corpo atelier

round pillars and square slabs (2021)  
offices - maia, pt  
competition entry



images: corpo atelier

wall fragments on wood structure (2022)  
house refurbishment  
faro (pt)





images: corpo atelier

incomplete façade and exposed concrete (2022)  
housing - faro, pt  
under construction



images: corpo atelier

façade fragments assembled (2022)  
warehouse - faro, pt  
unbuilt



images: corpo atelier

wall-less façade and dyslexic ornaments (2022)  
house refurbishment - matosinhos, pt  
unbuilt



images: corpo atelier

concrete façades with squared red marble grid (2023)  
housing - olhão, pt  
unbuilt



images: corpo atelier

exploded façade (2023)  
house refurbishment - faro, pt  
under construction



images: corpo atelier

cut - from ceiling to walls (2023)  
house refurbishment - faro, pt  
under construction



images: corpo atelier

dyslexic brick walls under brick arches (2023)  
housing - olhão, pt  
under construction



images: corpo atelier

cuts on partition walls (2023)  
house refurbishment - olhão,pt  
under construction





photos: francisco noqueira

fragmented aqueduct in three different moments (2023)  
exhibition - venice, it  
built



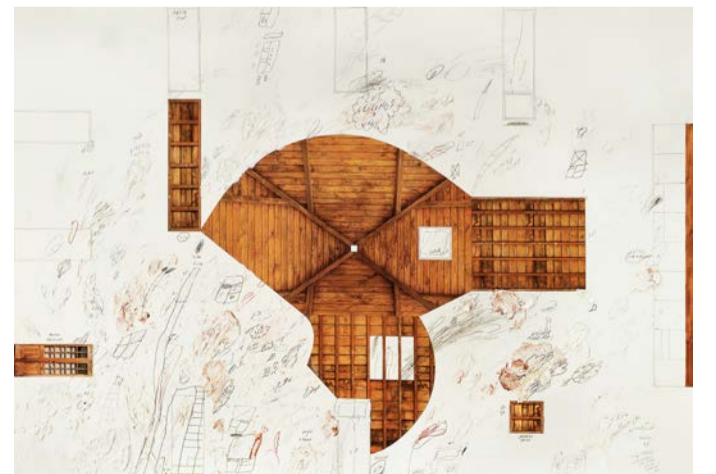
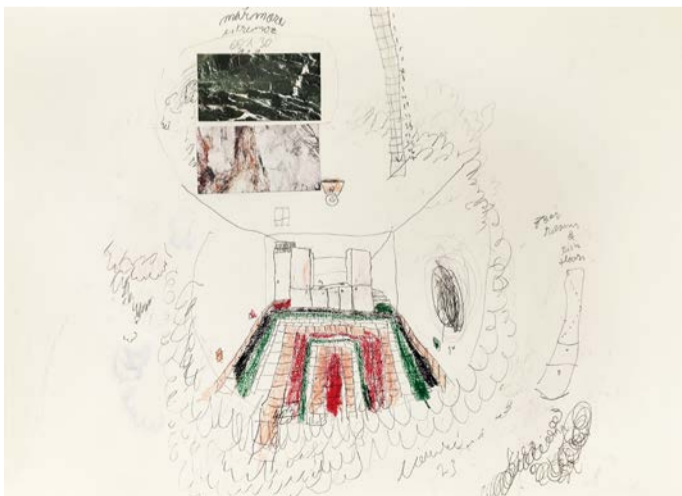
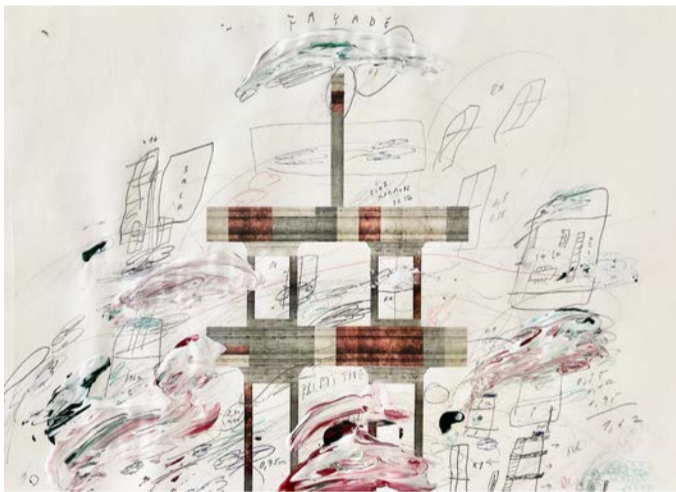
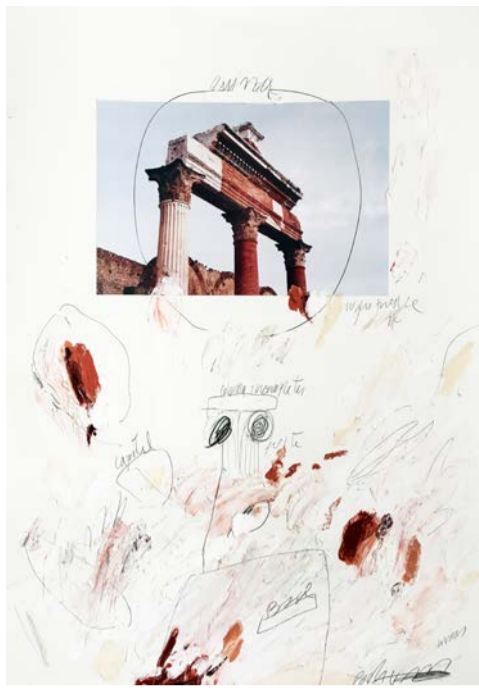
photos: diogo silva and pietro pucci

two parallel stairs in hay stacks (2023)  
land-art - janeiro de cima, pt  
built



images: corpo atelier

wood structure inside fragments of white façades (2024)  
hotel - alcoutim, pt  
unbuilt



drawing (selection)

a house, a walnut tree and a terrace I (2018)  
collage, pencil, ballpoint pen, soft pastel and scotch tape on paper  
594×420 mm

incomplete column (2018)  
collage, pencil and oil pastel on paper  
700×500 mm

dyslexic façade (2020)  
collage, postcard, pencil, oil pastel and scotch tape on paper  
760×560 mm

ruin – an attempt to erase (2020)  
collage, pencil and oil stick on paper  
760×560 mm

façade fragments inside a fake façade I (2020)  
collage, pencil, oil stick and blood on paper  
1000×700 mm

exposed concrete II (2020)  
collage, postcard, pencil and oil stick on paper  
1350×1100 mm

house with dyslexic ornaments – more is more (2021)  
collage, pencil, colored pencil, oil stick and scotch tape on paper  
760×560 mm

wall-less façade with dyslexic ornaments III (2023)  
pencil, acrylic and ballpoint pen on printed paper  
420×297 mm

fragmented aqueduct in three different moments (2023)  
pencil and acrylic on printed paper  
420×297 mm

poor rooms with rich floors (2024)  
collage, pencil and crayons on paper  
420×297 mm

isolated doors n. 02 (2024)  
pencil and crayons on paper  
420×297 mm

cuts – ceilings and walls (2023)  
collage, pencil and acrylic on paper  
1000×700 mm

drawing (selection)



sculpture (selection)

archifact n. °2 (2018)  
found ornamental plaster on plaster  
325×350×230 mm

primitive structure (2017)  
found granite, pine wood and steel on plaster  
220×300×475 mm

archifact n. °8 (2020)  
found ceramic bowl and plastic roses on plaster  
250×250×280 mm

archifact n. °9 (2020)  
found ceramic flowers, plate seashells and wisdom tooth on plaster  
250×250×260 mm

archifact n. °5 (2020)  
found ceramic spoon and plaster  
80×80×380 mm

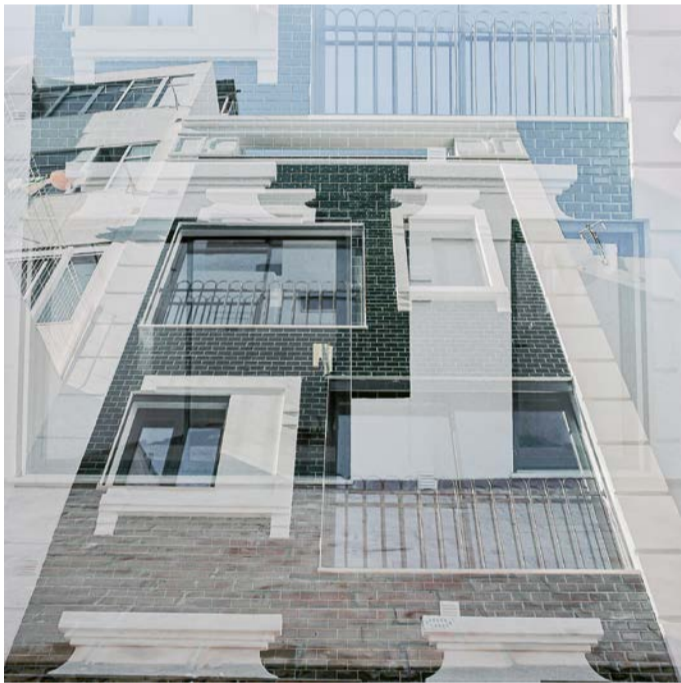
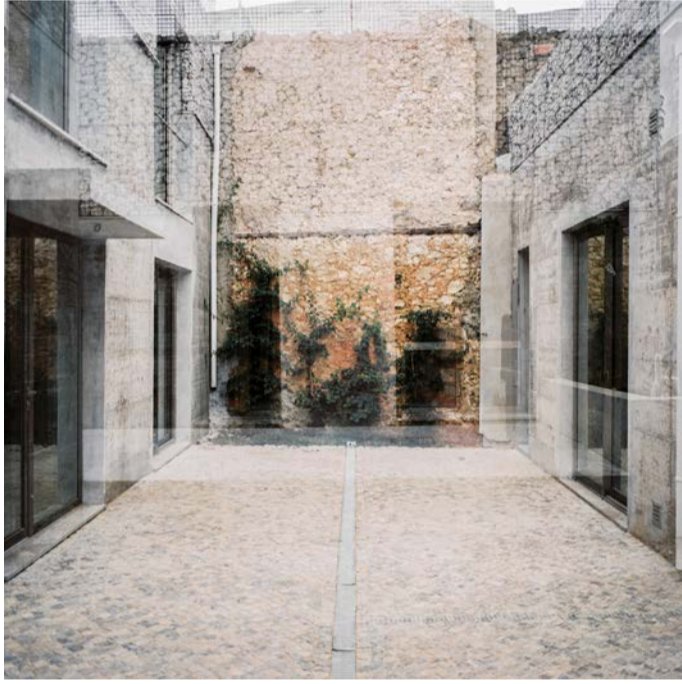
archifact n. °16 (2024)  
found ceramic plate, acrylic, pencil, silicon and plaster  
335×205×490 mm

archifact n. °14 (2023)  
found ceramic bowl, acrylic, pencil, silicon and plaster  
240×240×380 mm

archifact n. °17 (2024)  
found ceramic head-shaped mug, acrylic, pencil, silicon and plaster  
140×140×580 mm

cut ceilings (2019)  
pine wood, acrylic and plaster  
500×700×45 mm

sculpture (selection)



photography (selection)



dyslexic ornaments and cut ceilings (2022)  
double exposure photography - series of three  
dry print - collaboration with frederico martinho

three exposed concrete façades (2023)  
double exposure photography - series of three  
dry print - collaboration with frederico martinho

façade fragments inside fake façades (2023)  
double exposure photography - series of three  
dry print - collaboration with frederico martinho

photography (selection)

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